

Derrida Today Conference

PROGRAM

DAY 1					
Thursday 10th July					
Registration:	8am – 10am	Payment, and Pre-Paid Conference Packs can be picked up at the Registration Desk in the Foyer upstairs on level 1 (at the top of the stairs)			
Welcome	9.15am – 10.00am	Welcome Address and Announcements by Nicole Anderson & Nick Mansfield – Conference Organisers and General Editors of the <i>Derrida Today</i> journal.			
KEYNOTE	10.00am – 11.30	<p>ANDREW BENJAMIN Professor of Critical Theory and Philosophical Aesthetics in the Faculty of Arts at Monash University</p> <p>Title: Possible Returns: Deconstruction and the Placing of Greek Philosophy</p> <p>Selected Publications: <i>What is Deconstruction?</i> (1988), <i>Art, Mimesis and the Avant-Garde</i> (1991), <i>Present Hope: Philosophy, Architecture, Judaism</i> (1997), <i>Philosophy's Literature</i> (2001) and <i>Disclosing Spaces: On Painting</i> (2004), <i>Style and Time: Essays on the Politics of Appearance</i> (2006). He also edited <i>The Lyotard Reader</i>(1989), <i>Abjection, Melancholia and Love: the Work of Julia Kristeva</i>(1990) and <i>Walter Benjamin's Philosophy: Destruction and Experience</i> (1993) and <i>Walter Benjamin and Romanticism</i> (2002).</p>			
Morning Tea	11.30am - 12 noon				
		Panel 1	Panel 2	Panel 3	Panel 4
		Bennelong Room	Farm Cove Room	Port Jackson Room	Elizabeth Bay Room
Session 1	12.00noon – 1.30pm	The Senses: Sight/Sound/Touch	Bioethics and Bodies	Super-Visions	Critique: Economies of Sacrifice – Geopolitics of Community

		<p><i>Chair: TBA</i> (Macquarie University) 1) Anne Cranny-Francis (Macquarie University) Deconstructing embodiment: sculpture, art, touch</p> <p>2) Julia Ponzio (University of Bari, Italy) A Syntactic Model of Interpretation: the concept of rhythm</p> <p>3) Chelle Macnaughtan (RMIT University, Melbourne) An Interval between architecture & music</p>	<p><i>Chair: Nick Mansfield</i> (Macquarie University) 1) Margrit Shildrick (Queens University, Belfast) Hospitality and 'the gift of life': reconfiguring the other in heart transplantation</p> <p>2) Jessica Cadwallader (Macquarie University) Responsible Comportments: Alteration, Intersex 'Corrective' Surgery & the Gift.</p>	<p><i>Chair: Nicole Anderson</i> (Macquarie University) 1) Gabrielle Schwab (University of California, Irvine) Derrida, the Parched Woman, and the Son of Man</p> <p>2) Lee Laskin (University of California, Irvine) Anachrovision: Derrida & Visuality</p> <p>3) Stephen Barker (University of California, Irvine) Technics and the Para- Human: Looking for Derrida in Steigler</p>	<p><i>Chair: Lara Palombo</i> (Macquarie University) 1) Daniel Nourry (Macquarie University) Against the Disciples: (Self) Sacrificial Confessions & the Poverty of Critique</p> <p>2) Ravi Glasser-Vora (Macquarie University) Lift & Debt: Immunity, Bioeconomy and the Stresses of Capitalism as Religion</p> <p>3) Vanessa Fredericks (Macquarie University) Politics & Mourning: Putting the Subject on Trial</p>
Lunch	1.30 – 2.30				
Session 2	2.30pm – 4.00pm	<p>Diasporic Gifts</p> <p><i>Chair: Jess Cadwallader</i> (Macquarie University)</p> <p>1) Fleur Ramsay & Dinesh Joseph Wadiwel The "Gift" of Violence?: Captain Cook & Colonial Gift Giving in Tahiti</p>	<p>Digesting the Other: deconstructing the norm</p> <p><i>Chair: Nick Mansfield</i> (Macquarie University)</p> <p>1) Eleanor Byrne (Manchester Metropolitan University) Eating Disorders/Disordered Eating: Deconstruction</p>	<p>The Politics of Now- time: Derrida & Political Theology</p> <p><i>Chair: Catherine Mills</i> (University of Sydney)</p> <p>1) Paul Fletcher (Lancaster University)) Will the Messiah be Late (again)? Derrida and the Waiting Game</p>	<p>The Politics of Pedagogy</p> <p><i>Chair: Nicole Anderson</i> (Macquarie University)</p> <p>1) Nick Peim (Uni of Birmingham, UK) The Politics of Education after Derrida</p>

		<p>2) Lara Palombo (Macquarie University) The Incalculability of (Self) Immunity: White Diasporic Relations & the Auto-Immunity of the Camp</p> <p>3) Elaine Kelly (Macquarie University) Democratic Hospitalities</p>	<p>Eating Theory</p> <p>2) Dallas J. Baker (Griffith University) Derrida's Monstrous Text & the Queer Bricoleur</p> <p>3) Fiona McAllan (Macquarie University) Colonial Sovereignities</p>	<p>2) Fiona Jenkins (Australian National University) The Intervention & Testimony of Now-Time: Unverifiable Violence & the Philosophy of History in Derrida, Benjamin & Agamben</p> <p>3) Response from Catherine Mills</p>	<p>2) Jenni Carter & Sam Sellar (Uni of South Australia) Pedagogy & Policy in Education: the ineptitude of calculation</p> <p>3) Simon Morgan Wortham (Uni of Portsmouth, UK) Anonymity, Writing, Pedagogy</p>
Session 3	4.00pm – 5.30pm	<p>The Politics and Ethics in Everyday Practice</p> <p><i>Chair: Vanessa Fredericks</i> (Macquarie University)</p> <p>1) Blair McDonald (Monash University) Backing Up/Facing Forward: Returning to the Politics of Friendship</p> <p>2) Paul Livingston (Villanova University) Political Animals: Derrida on Sovereignty & Animality</p> <p>3) Toby Collis (Macquarie University) Derrida's Ethically Affirmative Gesture: Expressed through</p>	<p>Language, Intention & Interpretation</p> <p><i>Chair: Nick Mansfield</i> (Macquarie University)</p> <p>1) Haris Dzonlagic (University of Sydney) Language as Texture</p> <p>2) Ben Underwood (University of Illinois, Chicago) Determining Derrida's Indeterminacy</p> <p>3) Julian Lamb (Chinese University, Hong Kong) Illocution & Autobiography: Derrida, Austin, &</p>	<p>Community & Otherness</p> <p><i>Chair: Lara Palombo</i> (Macquarie University)</p> <p>1) Francesco Vitale (University of Salerno, Italy) Let the Witness Speak</p> <p>2) Joshua Mullan (Swinburne Uni of Technology) 'Don't count me in': Derrida's legacies for the task of rethinking community</p>	<p>Derrida, Ethics & Politics</p> <p><i>Chair: Jess Cadwallader</i> (Macquarie University)</p> <p>1) Linnell Secomb (University of Sydney) Derrida & the Other Ends of Man</p> <p>2) Jane Mummery (University of Ballarat) Should we have faith in Ethico-Political Deconstruction?</p> <p>3) Laura Llevadot (University of Barcelona) Kierkegaard, Derrida & <i>Second Ethics</i></p>

		Force of Law 's <i>Aporia</i> and Reinforced by the <i>Mabo</i> Decision	Shakespeare's <i>Sonnets</i>		
Afternoon Tea	5.30pm – 6.00pm				
Pre journal launch: Round Table & Open Forum	6.00pm – 7.00pm	<p>ROUNDTABLE: The Roundtable will focus on the Journal's title: <i>Derrida Today</i>. A dialogue and discussion will take place between the Founding Editors of the journal Nicole Anderson and Nick Mansfield with some of the journal's consultancy board members: Stephen Barker, Andrew Benjamin, Niall Lucy, Catherine Malabou, Martin McQuillan, Robert Sinnerbrink, and Margrit Shildrick.</p> <p>The Roundtable will be Moderated by Nicole Anderson</p>			
Journal Launch ... & Reception	7.00pm – 8.00pm	<p>The Journal will be officially launched by: Deputy Vice-Chancellor & Provost, Professor Judyth Sachs, Macquarie University</p> <p>Free Wine and Canapés will be served</p>			

DAY 2					
Friday 11th July					
Registration	8am – 10am	Payment, and Pre-Paid Conference Packs can be picked up at the Registration Desk in the Foyer upstairs on level 1 (at the top of the stairs)			
		Panel 1	Panel 2	Panel 3	Panel 4
		Bennelong Room	Farm Cove Room	Port Jackson Room	Elizabeth Bay Room
Session 1	9am – 10.30am	Embodying Deconstruction <i>Chair: Vanessa Fredericks (Macquarie University)</i> 1) Laurie Johnson (Uni of Southern Queensland) A Ghost of a Chance: Calculation, After All 2) Terry Maybury The Chora Meta-Physique 3) Lukas Kaelin (Ateneo de Manila University)	Technologies of Subjectivity: Derrida & Stiegler on Cultural Politics <i>Chair: Stephen Barker (Uni of California, Irvine)</i> 1) Robert Sinnerbrink (Macquarie Uni) Culture Industry Reloaded? Derrida & Stiegler on Technics, Subjectivity, and Culture 2) Daniel Ross (Monash University) Transformations of Aristotle in Steigler	Sexual Difference <i>Chair: Lara Palombo (Macquarie University)</i> 1) Maria O'Connor (AUT University Auckland, New Zealand) Perennially Homeless: Deconstruction – a disciplined non-belonging 2) Bronwyn Singleton (University of Toronto) Derrida, the HPV <i>Pharmakon</i> ,	Psychoanalysis <i>Chair: Nick Mansfield (Macquarie University)</i> 1) Helen Daley Schroepfer (West Chester Uni of Pennsylvania) Hospitality & Hope: The Ethical Self of Jacques Derrida & Contemporary Developmental Theory 2) Glen Lerner (Clinical Psychologist, Uni of

		Deconstructing Football – A Look at the World's most Famous Game with Derrida		& the Metaphysics of Virgin Sacrifice 3) Elena Tzelepis (Columbia Uni, New York) Deconstruction through <i>The Speculum of the Other Woman</i>	Technology, Sydney) Deconstructing Psychotherapy in the Ethical Relation
Morning Tea	10.30am- 11.00am				
KEYNOTE	11.00am – 12.30pm	<p>CATHERINE MALABOU Professor of Philosophy at Paris X Nanterre.</p> <p>Title: <i>Grammatology & Plasticity</i></p> <p>Selected publications: <i>Counterpath: Travelling with Jacques Derrida</i> (Stanford University Press, 2004), a collaborative work with Jacques Derrida, and <i>The Future of Hegel: Placticity, Temporality, and Dialect</i> (Routledge 2004).</p>			
Lunch	12.30pm – 1pm				
Special Panel 1	1.00pm - 2.30pm	<p>The Mundanity of Deconstruction <i>Chair: Stephen Barker</i></p> <p>Stephen Barker is Professor, Claire Trevor School of Arts, Acting Dean in the School of Arts, and Chair of both the Department of Drama and Studio Art at the University of California Irvine. He has acted, directed, danced, choreographed, and taught professionally in New York, London, and throughout Europe (including the Edinburgh, Dublin, Rotterdam, and Amsterdam Festivals) and South/Central America. Taught, acted, and directed at Studio '68 of Theatre Arts, London. Taught, danced, and choreographed at the London Contemporary Dance School, London (UK); danced in and choreographed for the London Contemporary Dance Theatre (the Martha Graham Company of London). Performed throughout Europe with MovingBeing, an internationally-known multi-media company based in Cardiff, Wales. Stephen has</p>			

published widely on philosophy and on literary and aesthetic theory, most frequently on Samuel Beckett, Friedrich Nietzsche, Freud, Blanchot, and Derrida, and on Jarry, Faulkner, Arthur Miller, and others. Selected publications include: *Interrogating Images*, *Bodytheory*, *Autoaesthetics: Strategies of the Self After Nietzsche*, *Signs of Change: Premodern-Modern, Postmodern*

1) Niall Lucy

Title: 'Tabloid Deconstruction'

Niall Lucy is a Fellow of the Australia Research Institute at Curtin University. His books include: *A Derrida Dictionary*, *Beyond Semiotics: Text, Culture and Technology*, *Postmodern Literary Theory: An Introduction*, and (with Steve Mickler) *The War on Democracy: Conservative Opinion in the Australian Press*. He is currently writing two books for Blackwell (*A Dictionary of Postmodernism* and *The Disorder of Things: Understanding Post-structuralism*) and co-editing (with John Kinsella) a book on plagiarism and (with Chris Coughran) a book on the music of David McComb.

2) McKenzie Wark

Title: 'The God of Topology'

McKenzie Wark is Ass. Professor of Media and Cultural Studies at Eugene Lang College and of Sociology at the New School for Social Research, New York. He works mainly on media theory, critical theory and new media. Selected publications/ books include: *Virtual Geography* (1994), *The Virtual Republic* (1997), *Celebrities, Culture and Cyberspace* (1999). He is best known for his book *A Hacker Manifesto* (2004) and *Gamer Theory* (2008). Theoretically Wark's writing can be seen in the context of three currents: British Cultural Studies, German Critical Theory, and French Poststructuralism.

3) John Kinsella

Title: 'Derrida Poems' – (a discussion of his poems on Derrida, some of which will be re-published in the *Derrida Today* journal in Vol 1 Issue 2 Nov 2008).

Australian poet, critic, essayist and editor, John Kinsella has taught at Cambridge University where he is a Fellow of Churchill College and was formerly Professor of English at Kenyon College, where he was the Richard L. Thoman Professor of Creative Writing in 2001. Kinsella has published over thirty books and his many awards include the Grace Leven Prize for Poetry and the John Bray Award for Poetry. His poems have appeared in journals such as *Stand*, *The Times Literary Supplement*, *The Kenyon Review*, and *Antipodes*. His recent poetry books include: *The New Arcadia* (2005), *Peripheral Light: New and Selected Poems* (with an introduction by Harold Bloom), and *Shades of the Sublime & Beautiful*. Kinsella is founding editor of the literary journal *Salt* and international editor of *The Kenyon Review*. He co-edited a special issue on Australian poetry for the American journal *Poetry*, and other international journals. He is a poetry critic for *The Observer*.

Afternoon Tea	2.30pm – 3.00pm				
		Room 1 Bennelong Room	Room 2 Farm Cove Room	Room 3 Port Jackson Room	Room 4 Elizabeth Bay Room
Session 2	3.00pm – 5.00pm	<p>Derrida, Democracy & Marx: The Crisis of Modern Politics</p> <p><i>Chair: Nick Mansfield (Macquarie University)</i></p> <p>1) Nicole Pepperell (and Duncan Law) (RMIT University, Melbourne) Handling Value: Grasping the Fetish in Marx’s <i>Capital</i></p> <p>2) Ida Dominijanni (Universita di Roma Tre) & Brett Neilson (Uni of Western Sydney) Politics without Mourning: Derrida & the Crisis of Modern Politics</p> <p>3) Warwick Mules (School of English, Media Studies & Art History, University of Queensland) Derrida, Democracy & Openness</p> <p>4) Subramanian Natarajan Jacques Derrida & Sri Aurobinda on Democracy</p>	<p>Interpreting the Law</p> <p><i>Chair: Lara Palombo (Macquarie University)</i></p> <p>1) Joseph Pugliese (Macquarie University) The Alleged Liveness of Live: Biometric Liveness Testing & the Metaphysics of Presence</p> <p>2) Maria Giannacopoulos (Macquarie University) <i>Nomos Basileus: Before the (Immigrant) Law</i></p> <p>3) Jacques de Ville (Uni of Western Cape, South Africa) Desire and language in Derrida’s <i>Force of Law</i></p>	<p>Difference in Practice</p> <p><i>Chair: Elaine Kelly (Macquarie University)</i></p> <p>1) Nathalie Nya (Uni of CA, Santa Cruz) Différance: How do we conceive of the outside of a text?</p> <p>2) Kevin Love (Nottingham Trent University) Différance and Paranoia</p> <p>3) M. Susithra (Madura College, Madurai, India) Derrida’s <i>DifferAnce</i> & Nagarjuna’s <i>Nihsvabhavata</i></p> <p>4) Vernon Cisney (Purdue University) Khora and Différance</p>	<p>Touching: Derrida on Derrida</p> <p><i>Chair: Jess Cadwallader (Macquarie University)</i></p> <p>1) Arsalan Memon (University of Memphis) On Touching – Derrida’s Reading of Merleau-Ponty</p> <p>2) Laurence Simmons (University of Auckland) Touching the untouchable</p> <p>3) Dimitris Vardoulakis (Monash University) Pare(a)rgon</p> <p>4) Johan Eckart Hansen (University of Copenhagen) The Self- between deconstruction & phenomenology</p>

<p>Special Panels</p>	<p>5.00pm – 6.30pm</p>	<p>Special Panel 2 - Derrida & Benjamin</p> <p><i>Chair: Andrew Benjamin (Monash University)</i></p> <p>1) Michael Dillon (Lancaster University) Derrida, Benjamin & the Messianic Politics of the Event</p> <p>2) Elina Staikou (Goldsmiths, University of London) A propos Moscou</p> <p>3) Howard Caygill (Goldsmiths, University of London) Thresholds of Benjamin & Derrida</p>	<p>Special Panel 3 - In the Beginning</p> <p><i>Chair: Nicole Anderson (Macquarie University)</i></p> <p>1) Demelza Marlin (University of NSW) Death & Debt: The Gift Economy</p> <p>2) Penelope Deutscher (Northwestern University) Animality, Immunity, Women</p> <p>3) Vicki Kirby (University of NSW) Speaking of Nature</p>		
<p>Conference Dinner</p>	<p>7.15 for 7.30pm</p>	<p>The Dinner will be held in the Port Jackson Room: Citigate Central Hotel It will include a 3 piece live Jazz Band, and Asian Buffet</p>			

DAY 3					
Saturday 12th July					
Registration	8am – 10am				
		Panel 1	Panel 2	Panel 3	Panel 4
		Bennelong Room	Farm Cove Room	Port Jackson Room	Elizabeth Bay Room
Session 1	9am – 10.30am	<p>Deconstruction & Western Philosophy</p> <p><i>Chair: Nick Mansfield (Macquarie University)</i></p> <p>1) Raymond Younis (Central Queensland University) Aporema: On Perplexity</p> <p>2) Riccardo Baldissone (Curtin University of Technology, WA) <i>Must we begin wherever we are?</i></p> <p>3) Carles Serra (University of Barcelona) Transcendental Space and Deconstruction</p>	<p>Religion</p> <p><i>Chair: Vanessa Fredericks (Macquarie University)</i></p> <p>1) Recep Alpyagil (Istanbul University) Deconstruction & Islamic Mysticism</p> <p>2) Marnie Nolton (Murdoch University) Deconstructing God: the logic of divine supplementarity</p> <p>3) Rajesh Sampath (Uni of California, Santa Cruz) An Onto-Theological Reading of Derrida's <i>Of Grammatology</i></p>	<p>Post-colonialism, Globalisation & Violence</p> <p><i>Chair: Elaine Kelly (Macquarie University)</i></p> <p>1) David Huddart (Chinese Uni of Hong Kong) 'Interrupting the Post-colonial paradigm'</p> <p>2) Simone Drichel (Uni of Otago, New Zealand) 'The Politics of Inhospitality: Postcolonial Encounters with Derrida'</p> <p>3) Marguerite La Caze (Uni of Queensland) Derrida: opposing death penalties</p>	<p>Ethics & Politics of History</p> <p><i>Chair: Lara Palombo (Macquarie University)</i></p> <p>1) Andrew Dunstall (Macquarie University) Between Heidegger & Husserl</p> <p>2) Andrew Robinson (Uni of Guelph, Canada) "Here I am": the ethical as openness towards the other</p> <p>3) Erin O'Connor (University of Queensland) Homeless Hospitality and Encounters of Becoming</p>
Morning	10.30 -				

Tea	11.00am	
KEYNOTE	11.00 – 12.30 pm	<p>MARTIN MCQUILLAN</p> <p>Professor of Cultural Theory and Analysis and Pro-Dean of Research for the Faculty of Performance, Visual Arts and Communication. He is Director of Critical Consciousness at the Centre of Cultural Theory and Analysis at the University of Leeds, UK</p> <p>Title: TBA</p> <p>Selected Publications: <i>Deconstruction: A Reader</i> (Edinburgh: Edinburgh University Press, 2000); <i>Paul de Man</i> (London: Routledge, 2001); <i>Theorising Muriel Spark: Gender, Race, Deconstruction</i> (London: Palgrave, 2002); <i>The Politics of Deconstruction: Jacques Derrida and the Other of Philosophy</i> (London: Pluto Press, 2007); <i>The Origins of Deconstruction</i>, ed. M. McQuillan and Ika Willis (Clinamen Press: Manchester, 2007).</p>
Lunch	12.30pm – 1.30pm	
Round Table 2	1.30pm – 3.00pm	<p>Roundtable: <i>Derrida on Time</i>, by Joanna Hodge</p> <p>This session will involve a dialogue between Joanna Hodge and the panellists on her new book <i>Derrida on Time</i> (Routledge Press)</p> <p><i>Chair: Nicole Anderson</i> (Macquarie University)</p> <p>1) Joanna Hodge (Manchester Metropolitan University)</p> <p>2) Claire Colbrook (University of Edinburgh)</p> <p>3) Niall Lucy (Curtin University of Technology)</p>

		<p>4) Linnell Secomb (University of Sydney)</p> <p>5) Howard Caygill (Goldsmiths, University of London)</p>			
Afternoon Tea	3.00pm – 3.30pm				
Session 2	3.30pm – 5.30pm	<p>Animality and Nature</p> <p><i>Chair: Lara Palombo</i> (Macquarie University)</p> <p>1) Makoto Katsumori (Akita University, Japan) Deconstruction & the Question of Nature</p> <p>2) Lisa Guenther (Vanderbilt University) Shameless Desire: Derrida, Animals & Women</p> <p>3) Marika Enwald (Uni of Tampere, Finland) 'The Gaze of Animal...'</p> <p>4) Rowena Braddock (University of Sydney) Being Confounded: Derrida, Balzac & the question of the</p>	<p>Textual & Technological Interpretation: Language and Reading</p> <p><i>Chair: Vanessa Fredericks</i> (Macquarie University)</p> <p>1) Gerasimos Kakoliris (Greek Open University) How Radical is Deconstructive Reading?</p> <p>2) Hossein Namakin (Allame Tabatabaee University Tehran, Iran) The law of 'the law of the law of genre' or: The law of genre if Islamic Culture</p> <p>3) Yehonatan Maor (Tel-Aviv University) Cog-ito in the machine: Accidental Textualities</p> <p>4) Michael Obioha Okoro</p>	<p>Crimes of Style: Literature, Pop-Culture & Film</p> <p><i>Chair: Nick Mansfield</i> (Macquarie University)</p> <p>1) Caroline Sheaffer-Jones (University of NSW) Literature & Filiation: Derrida, Blanchot & Kafka</p> <p>2) Stephen Abblitt (La Trobe University) Joyce/Derrida: Monuments & Envois on 20 June 1978</p> <p>3) David Levente Palatinus (Peter Pazmany Catholic University, Hungary) Ekphrasis as the Staging of Differance (a Derridean Perspective in <i>C.S.I.</i>)</p> <p>4) Moata McNamara</p>	<p>Derrida on Derrida: (Auto)biography & the Arts</p> <p><i>Chair: Stephen Barker</i> (UCI)</p> <p>1) Andrew Clark (University of Portsmouth, UK) Authorship, Totality & the Future</p> <p>2) Stella Baraklianou (Goldsmiths, Uni of London) Thread of light: the paradoxical nature of the photographic frame</p> <p>3) Jonathan Lahey Dronsfield (University of Reading, UK) The Resistance of Art to the University to Come</p> <p>4) Juliet Trevethick (University of Melbourne)</p>

		animal	(IMO State Uni, Nigeria) Language the Panacea for Gender Dispersity: The Igbo Experience	(Auckland University of Technology) To the Watchtower! Hidden Translations of Counterfeit Money	<i>Passe - Partout: The Architecture of Deconstruction</i>
Book launch at Gleebooks	6pm for: 6.30pm - 7.30pm	<p>Gleebooks Book Launch:</p> <p>Joanna Hodge's: <i>Derrida On Time</i> (Routledge)</p> <p>... and ...</p> <p>Martin McQuillan's: <i>The Politics of Deconstruction</i> (Pluto Press) And <i>Deconstruction Reading Politics</i> (Palgrave Macmillan)</p> <p>Gleebooks is a 5 min bus ride from the Hotel. Or a 20 min walk from the Hotel. Maps and bus numbers will be provided in your conference packs. There will be free wine and canapés.</p>			