

DAY 1 – JULY 19th 2009

Registration:	8.30am – 9.30am	Pick Up Registration Packs - Lobby outside 'The Great Hall' - Goodenough College.					
WELCOME	9.30am – 10.00am	<p>'The Great Hall' – Goodenough College</p> <p>Welcome by * Martin McQuillan (Dean of Faculty of Arts & Social Sciences, Kingston University),</p> <p>Housekeeping announcements: * Nicole Anderson (Macquarie University, Sydney) and Simon Morgan Wortham (Kingston University)</p>					
KEYNOTES	10.00am – 12.30pm	<p>Keynotes held in 'The Great Hall' – Goodenough College</p> <p>Nicholas Royle – 'Jacques Derrida and the Future of the Novel'</p> <p>Marian Hobson - 'Apparitions of "liberty" (the word)'</p>					
Lunch	12.30pm – 1.30pm	Common Room					
		Room: 'London House'	Room: 'SRC' (WG House)	Room: 'Large Common Room' (WG House)	Room: 'Churchill'	Room: 'Think Tank'	Room: 'The Great Hall'
		Stream 1 – Language, Linguistics	Stream 2 - Art, Aesthetics	Stream 3 - Metaphysics, Philosophy & Deconstruction	Stream 4 - Literature, literary Theory & Practice	Stream 5 - Politics	Stream 6 - Law, Justice, Ethics

<p>PANEL 1</p>	<p>1.30pm– 3.00pm</p>	<p>CHAIR: Simon Morgan Wortham</p> <p><u>Organised Panel</u> Who Speaks, who hears</p> <p>1. David Coughlan (University of Limerick, Ireland): <i>The Art of Mourning: Derrida and DeLillo</i></p> <p>2. John McSweeney (Milltown Institute, Ireland): <i>At a Remove: Writing Machines, Ventriloquy and Voice in Rice & Derrida</i></p> <p>3. Elizabeth Wijaya (National Uni of Singapore): <i>Hearing Loss: Derrida & Levinas</i></p>	<p>CHAIR: Stephen Barker</p> <p>1. Fiona I. B. Ngô (Uni of Illinois, Urbana-Champaign, USA): <i>Sense & Subjectivity: War, Blindness, and the Impossibility of Representation</i></p> <p>2. Marie-Therese Killiam (Sweet Briar College, USA): <i>A psychomythic reading of Derrida's Memoirs of the Blind</i></p> <p>3. Kurt Ozment (Bilkent University, Turkey): <i>Putting the Image before the 'What'</i></p>	<p>CHAIR: TBA</p> <p>1. Sinead Hogan (University College Dublin): <i>Derrida reading Dasein...?</i></p> <p>2. Masumi Nagasaka (Kyoto University, Japan): <i>Faith as possibility of impossibility in Derrida's thought: beyond Husserlian notion of "the Idea in the Kantian sense"</i></p> <p>3. Johan de Jong (University of Amsterdam): <i>The logic of deconstruction as modified phenomenology</i></p>	<p>CHAIR: Joel Gilberthorpe</p> <p>1. Johann Gregory (Cardiff University): <i>Derrida's 'thought of the promise' and Troilus and Cressida</i></p> <p>2. Noah Gabriel Martin (University of Sussex, UK): <i>Derrida Tomorrow! On Literature as the Philosophy 'to come' in Derrida's Later Speeches</i></p> <p>3. Arthur Broomfield (County Offaly VEC, Ireland): <i>Beckett and Bataille: going on from Derrida?</i></p>	<p>CHAIR: TBA</p> <p>1. Michelle Bastian (UNSW, Australia): <i>Finding Our Bearings: Reading the Prime Minister's Apology to Indigenous Australians with Derrida's The Other Heading</i></p> <p>2. Simone Drichel (University of Otago, Dunedin, New Zealand): <i>No Border, No Nation? Reframing Border Politics</i></p> <p>3. Britta Saal (Uni of Bremen, Germany): <i>The Intercultural and postcolonial reading of Derrida's difference</i></p>	<p>CHAIR: Nick Mansfield</p> <p>1. Jacques de Ville (University of the Western Cape, Sth Africa): <i>Derrida and the Goddesses of Justice</i></p> <p>2. Goncalo Zagola Pereira (University of Lisbon/SUNY Buffalo): <i>Law, Justice and Responsibility</i></p> <p>3. Luis Niel (University of Cologne, Germany): <i>From the Singularity of the Event to the Unconditional Statement of Justice (Some Derridean Reflections)</i></p>
<p>Afternoon Tea</p>	<p>3.00pm – 3.30pm</p>						
<p>PANEL 2</p>	<p>3.30pm – 5.00pm</p>	<p>CHAIR: TBA</p> <p>1. Dana Margalith (McGill University, Canada):</p>	<p>CHAIR: Stephen Barker</p> <p>1. Martta Heikkilä (University of Helsinki, Finland):</p>	<p>CHAIR: Nicole Anderson</p> <p><u>Organised Panel:</u> Complexity & Deconstruction</p>	<p>CHAIR: Joel Gilberthorpe</p> <p>1. Caroline Sheaffer-Jones (UNSW, Australia):</p>	<p>CHAIR: Nick Mansfield</p> <p>1. Mary Bunch (University of Western Ontario,</p>	<p>CHAIR: Simon Morgan Wortham</p> <p>1. Peter Langford (Edge Hill University, UK):</p>

		<p><i>Louis I. Kahn & Jacques Derrida: Deconstructing the Motherhouse for the Dominican Sisters, Media, Pennsylvania</i></p> <p>3. Dr. Roxana Rodríguez (Autonomous University of Mexico City): <i>Deconstructing the Border: Maternal Language Interdiction</i></p>	<p><i>Space as Interval: Derrida's Différance and Heidegger's Einräumung</i></p> <p>2. Marc Froment Meurice (Vanderbilt University, USA) <i>Day & Night, Derridasein</i></p> <p>3. Mark Bartlett <i>Seeing Saying: An Invitation to Others</i></p>	<p>1. Paul Cilliers (University of Stellenbosch, Sth Africa): <i>Critical Complexity, Provisionality as Epistemology and as Ethics</i></p> <p>2. Oliver Human (University of Stellenbosch, Sth Africa): <i>Restricted to General Economies of Complexity</i></p> <p>3. Rika Preiser (University of Stellenbosch, Sth Africa): <i>Deconstruction, Complexity and the possibility of Critique</i></p>	<p><i>'Before the Law' and Albert Camus' The Fall</i></p> <p>2. Patricia Pericic (Kings College, London, UK): <i>The question of alterity and Derrida's reading of Joyce's Ulysses</i></p> <p>3. Pedro Sepúlveda Teixeira (New University of Lisbon, Portugal): <i>The book to come: Derrida's reading of Blanchot</i></p>	<p>Canada): For a Queer Voyoucracy</p> <p>2. Chelsea Harry (Duquesne University, USA): <i>Democracy and Kairos: Thinking about Democracy and Temporality in Derrida's Rogues</i></p> <p>3. Stephen Dadds (University of Cambridge, UK): <i>Defining Deconstruction by Deconstructing Definitions: Derrida, Nietzsche, and the Democracy to Come</i></p>	<p><i>Forgiveness and the Suspicion of Sovereignty</i></p> <p>2. Ekaterina Yahyaoui-Krivenko (University of Montreal, Canada): <i>Derrida on Sovereignty and Cosmopolitanism: What Future for International Constitutionalism?</i></p> <p>3. Mauro Di Lullo (Strathclyde University, Glasgow): <i>Derrida's critique of Law and the theory of the State</i></p>
PANEL 3	5.00 – 6.30pm	<p>CHAIR: TBA</p> <p>1. Sabine Till (Free University of Berlin, Germany): <i>Jacques Derrida – a philosopher of voice?</i></p> <p>2. Razia Parveen (University of Huddersfield, UK): <i>Deconstruction and the</i></p>	<p>CHAIR: Stephen Barker</p> <p>1. Robert Sinnerbrink (Macquarie University, Sydney, Australia): <i>Photobiographies: On Derrida as Film-Philosophy</i></p> <p>2. Ari Kakkinen (University of Art & Design Helsinki,</p>	<p>CHAIR: Nicole Anderson</p> <p>1. Paul Bowman (Cardiff University, UK): <i>If Derrida is the question, what is the answer?</i></p> <p>2. Samir Haddad (Fordham University, USA): <i>Is the Worst Possible</i></p>	<p>CHAIR: TBA</p> <p>1. Clare Connors (Queen's College, Oxford University): <i>Derrida on Rhythm</i></p> <p>2. Chiara Alfano (Uni of Sussex, UK): <i>'Then I'd shriek that even your ears should rift to hear me': on</i></p>	<p>CHAIR: Nick Mansfield</p> <p>1. Colm J. Kelly (St. Thomas Uni, Canada): <i>"Originary sociality", with Derrida</i></p> <p>2. Philip Armstrong (Ohio State Uni, USA): <i>Derrida's 'Being-with'</i></p>	<p>CHAIR: Simon Morgan Wortham</p> <p>1. Joanne Watkiss, (Leeds Metropolitan University, UK): <i>Return to Sender: Spacing Dead Letters in The Story of Lucy Gault</i></p> <p>2. Niva Arav</p>

		<i>Figure of the Voice</i>	Finland): <i>On an Orbital Touch of Images and Words</i>	3. Efi Kyprianidou (National and Kapodistrian University of Athens & National Technical School of Athens): <i>Explicating Linguistic Communication: Derrida's and McDowell's double exorcism</i>	<i>Cavell's and Derrida's rifting of the philosophical ear</i>	<i>Nancy</i> 3. Olivia Custer (Bard College, New York): <i>Resisting Complacency & Complicity</i>	(Uni of Haifa, Israel): <i>What is Justice? Following Derrida's concept of Law & Justice</i> 3. Peter Trifonas tba
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DAY 2 – JULY 20th 2009

Registration:	8am	Lobby outside 'The Great Hall' – Goodenough College					
		Room: 'Churchill'	Room: 'Large Common Rm' (WG House)	Room: 'London House'	Room: 'SRC' (WG House)	Room: 'Think Tank'	Room: 'The Great Hall'
		Stream 1 - Language, Linguistics	Stream 2 - Art, Aesthetics and Literature	Stream 3 - Metaphysics, Philosophy & Deconstruction	Stream 4 - Technologies, Bodies, Gender, and Biology	Stream 5 - Psychoanalysis	Stream 6 - Law, Justice, Ethics
PANEL 1	9.00am – 10.30pm (90mins)	CHAIR: TBA <u>Organised Panel:</u> <i>Passages: Re-Reading Of Grammatology</i>	CHAIR: Stephen Barker 1. Azucena González Blanco	CHAIR: TBA 1. Yehonatan Maor (Tel-Aviv University): <i>First as Farce: The</i>	CHAIR: TBA <u>Organised Panel:</u> Questioning the Mother	CHAIR: Nicole Anderson 1. Yen Chen Chuang (Sochow	CHAIR: Simon Morgan Wortham <u>Organised Panel:</u> The Function of the

		<p>1. Sarah Wood (University of Kent, UK): <i>The Good, the Bad and Beautiful Writing</i></p> <p>2. Forbes Morlock (Syracuse Uni London): <i>The Subject of Reading: De la grammatologie</i></p> <p>3. Derek Attridge (University of York, UK): <i>The Arbitrary</i></p>	<p>(Granada University, Spain) & Inmaculada L. Silva (Escola Superior de Arte Dramática de Galicia): <i>Derrida, Artuad and Lars von Trier</i></p> <p>2. Tomasz Załuski (Wladyslaw Strzeminski Academy of Fine Arts and Design, Łódź, Poland): <i>The Community of the Question, the Aesthetic in the Extended Field, and the History of the Repetition in Modern Art</i></p> <p>3. Enis Emre Memişoğlu (University of Galatasaray, Istanbul and Mimar Sinan Uni of Fine Arts, Turkey): <i>The Position of the Sublime in the Derridean Conception of the Undeconstructible Law</i></p>	<p><i>Event and the Laughter Machine</i></p> <p>2. Anca Parvulescu (Washington Uni in St Louis): <i>Derrida's Laughter</i></p> <p>3. Theodoros Grammenos (Cardiff University, UK): <i>Was the Pharmacy Empty? Derrida on Plato</i></p>	<p>1. Jolan Bodgan (Goldsmiths, University of London): <i>The Uncertainty of the Mother: Derrida and the Deconstruction of Genealogy</i></p> <p>2. Shela Sheikh (Goldsmiths, University of London): <i>Testimony and the Madness of the Mother's Body</i></p> <p>3. Elina Staikou (Goldsmiths, University of London): <i>Translation, then Friendship: Mother, Monolanguage and the new International</i></p>	<p>University): <i>'God does not throw dice': doublethink chance and the motion of time in Freud, Derrida and Deleuze</i></p> <p>2. Lynn Turner (Goldsmiths College, University of London): <i>Homing Pigeon: the Postal Principle & Lynn Hershmann's Conceiving Ada</i></p> <p>3. Michael O'Rourke (Independent Colleges, Dublin), & Eamonn Dunne (Uni College Dublin): JAM</p>	<p>Impossible in Derrida's Thought on the Ethico – Political: Reflections in the Light of the Modern Philosophical Tradition</p> <p>1. María del Rosario Acosta (Universidad de los Andes, Bogotá, Colombia): <i>Impossibility & Forgiveness: Hegel & Derrida on ethics and politics</i></p> <p>2. AndresTupac Cruz (University of Chicago): <i>Messianic Ideality: Specter, Event, Violence</i></p> <p>3. Carlos Andrés Manrique (Universidad de los Andes, Bogotá, Colombia): <i>The insistence of the "secret" in Derrida's thought: the affective inflexion of the impossible, and the contamination of Kantian respect</i></p>
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Morning Tea	10.30am-11am						
PANEL 2	11 – 1pm (2 hours: 4 people)	<p>CHAIR: Simon Morgan Wortham</p> <p>1. Joel Gilberthorpe (Macquarie University, Sydney, Australia): <i>Translation as Creation</i></p> <p>2. Carles Serra (Institut Universitari de Cultura, Universitat Pompeu Fabra, Spain) : <i>Derrida's theory of Language</i></p> <p>3. Dr. Roland Theuas S. Pada (University of Santo Tomas): <i>Intersubjective Aporias and the Impossible Possibility of Understanding</i></p> <p>4. Hagit Aldema (Tel Aviv University, Israel): <i>On Language & Hospitality</i></p>	<p>CHAIR: Stephen Barker</p> <p>1. Louise Burchill (University of Melbourne, Australia): <i>Derrida and the (Spectral) Scene of Cinema</i></p> <p>2. Timothy Holland (School of Cinematic Arts, Uni of Southern California): <i>Cinema, Mirror, Aporia</i></p> <p>3. Denise Thwaites (University of New South Wales, Sydney, Australia, and L'Université Paris 8, Vincennes Saint-Denis): <i>Art & the Political: Deconstructing Kant's aesthetic hierarchies</i></p> <p>4. Troy Rhoades (Concordia University, Montreal, Canada): <i>Activating Painting: The Frame, Jacques Derrida and Robert Irwin</i></p>	<p>CHAIR: TBA</p> <p>1. Tyler Klaskow (University of Kentucky, USA): <i>The Nascence of a New Philosophy: the Function of the Sytagm "always already" in Derrida's Birthing of Deconstruction.</i></p> <p>2. Daniele De Santis (University of Rome II): <i>The double meaning of différance: Remarks on its first appearance.</i></p> <p>3. Pablo Lazo Briones (University Iberoamericana, Mexico City): <i>Double Derrida: metaphysical deconstructionist and political thinker</i></p> <p>4. Simon Skempton (State University – Higher School of Economics, Moscow): <i>Derrida's Praxis-Philosophy</i></p>	<p>CHAIR: Nicole Anderson</p> <p>1. Richard Iveson (Goldsmith College, University of London): <i>Making sense beyond species: iterability and the wounds of Rancière</i></p> <p>2. Kyoo Lee (CUNY, USA): <i>May This, Ululation, Suffice: On Repeating After One, A Derridian Onomatopoeia</i></p> <p>3. Danielle Sands (Royal Holloway, University of London): <i>Divinanimality: Rethinking Animot, God and the Human.</i></p> <p>4. Oisín Eoin Keohane (London School of Economics and Political Science): <i>A Thousand Cranes</i></p>	<p>CHAIR: TBA</p> <p>1. Rob Trumbull (University of California, Santa Cruz): <i>Deconstruction & Psychoanalysis: "A Problematic Proximity"</i></p> <p>2. Chris Lloyd (University of Kent, UK): <i>But it is, in law, what suspends law. Derrida's law as autoimmune</i></p> <p>3. Prof. Isabelle Alfandary (Université Lyon-2, France): <i>Is Deconstructive Psychoanalysis possible?</i></p> <p>4. Shachaf Bitan (Ben-Gurion University, Israel): <i>Logic-of-Play: Study of Un-Certain Opposites</i></p>	<p>CHAIR: Nick Mansfield</p> <p>1. Angela Taraborrelli (Sapienza, Uni of Rome, Italy): <i>Hospitality and the Right to Visit: A Comparison of Derrida and Kant</i></p> <p>2. Miriam Jerade (University of Sorbonne IV, Paris): <i>Illegals</i></p> <p>3. Anh Tuan Nuyen (National University of Singapore): <i>Some Derridean Reflections on Justice and the Al-Megrahi Case</i></p> <p>4. Sean Meighoo (Emory University): <i>Derrida's Last Word</i></p>

Lunch + Book Launch	1pm – 2.00pm	<p>BOOK LAUNCH – Lunch area (Common Room)</p> <p><i>Reading and Responsibility: Deconstruction's Traces</i> (Edinburgh University Press) will be launched during lunch by Martin McQuillan, with a response by the author Derek Attridge.</p>					
SPECIAL PANELS	2.00 – 3.30pm	<p>Special Panel 1: The Great Hall</p> <p>Speaker: Prof. Grant Farred (USA) - 'One name, Not for An-other: Specters of Africa'</p> <p>Commentator: Prof. Simon Morgan Wortham (Kingston University)</p> <p>Special Panel 2: Churchill Room</p> <p>Speaker: Prof. Joanna Hodge (MMU) – 'Grammatology as a theory of reading: proscription, description, inscription'</p> <p>Commentator: Prof. Stephen Barker (Uni of California, Irvine)</p>					
Afternoon Tea	3.30 – 4.00pm						
PANEL 3	4.00pm – 5.30pm	<p>CHAIR: Joel Gilberthorpe</p> <p>1. John Phillips (National University of Singapore): <i>Jacques Derrida and the Science of Signatures</i></p> <p>2. Stephen Abblitt (La Trobe University, Australia):</p>	<p>CHAIR: Stephen Barker</p> <p>1. Silvana Carenuto (University of Naples 'L'Orientale', Italy): <i>'Sacred Holocausts': Derridean 'Cinders' in Contemporary Cinema, Literature, and Art</i></p> <p>2. Jp McMahon (UCC, Ireland):</p>	<p>CHAIR: TBA</p> <p><u>Organised Panel:</u> The Outlandish is the Inland: Landmarks of Deconstruction</p> <p>1. Virgil W Brower (Chicago State University, USA): <i>The Autocartography of Desire: The Road Map &</i></p>	<p>CHAIR: TBA</p> <p>1. Franson Manjali (Jawaharlal Nehru University, New Delhi): <i>Are Nancy's 'Touching' and Malabou's 'Plasticity' Supplements to Derridean 'Writing'?</i></p>	<p>CHAIR: Timothy Isley</p> <p><u>Organised Panel:</u> Derrida Dreams of Resistance</p> <p>1. Stella Gaon (St. Mary's University, Canada): <i>This Resistance which is not one</i></p>	<p>CHAIR: Simon Morgan Wortham</p> <p>1. Hossein Moradi (Manchester University, UK): <i>Unconditional Forgiveness in Derrida</i></p> <p>2. Peter Banki (Australia): <i>Forgiveness as a</i></p>

		<p><i>Derrida's Gramophone</i></p> <p>3. Ahren Warner (Queen Mary, University of London): <i>A Double Instance of Perpetual Perpetration: The Epistemological Problematic of the Fetish Object via Derrida's La double séance</i></p>	<p>States of Betweenness: <i>Jacques Derrida and the Violence of Meaning</i></p> <p>3. Ewa Bobrowska (Warsaw University, Poland): <i>Jacques Derrida and Joseph Kosuth: Art for Philosophy</i></p>	<p><i>the Promised Land</i></p> <p>2. Deborah Goldgaber (Northwestern University, USA): <i>Derrida and Jabès: Writing and the Land.</i></p> <p>3. Phillip Campanile (University of Buffalo): <i>Taking Place: time, land, appropriation.</i></p>	<p>2. Alice Andrews (Goldsmiths College, University of London): <i>Autoimmunity, Illness and the Ethics of the New</i></p> <p>3. Dolleen Manning (University of Western Ontario, Canada): <i>Following Derrida(s)...Cat</i></p>	<p>2. Randall Johnson (practicing psychiatrist): <i>Resisting the Kiss of a Dream of Reading</i></p> <p>3. Geraldine Finn (Carleton University, Canada): <i>The Navel of the Dream. One Resistance for an other</i></p>	<p><i>Jewish Joke</i></p> <p>3. Vanessa Fredricks (Macquarie University, Sydney, Australia): <i>The Politics of Apology: The Katyn Massacre and the Aporia of Forgiveness</i></p>
		<p>Room: 'SCR' (in WG House)</p> <p>Stream 1 - Language, Literature</p>	<p>Room: 'Large Common Room' 2 (in WG House)</p> <p>Stream 2 - Literature</p>	<p>Room: 'Churchill'</p> <p>Stream 3 - Metaphysics, Philosophy & Deconstruction</p>	<p>Room: 'Think Tank'</p> <p>Stream 4 - Metaphysics, Philosophy & Deconstruction</p>	<p>Room: 'London House'</p> <p>Stream 5 - Metaphysics, Philosophy & Deconstruction</p>	<p>Room: 'The Great Hall'</p> <p>Stream 6 - Law, Justice, Ethics</p>
PANEL 4	5.30 – 6.30pm	<p>CHAIR: TBA</p> <p>1. Maebh Long (Durham University, UK): <i>Autoinheriting the Autoimmune: Derrida in Interviews</i></p> <p>2. Arthur Rose (Chonbuk National University, Korea) If the interview form lent itself to it: <i>Reading</i></p>	<p>CHAIR: Stephen Barker</p> <p>1. Jean-Baptiste Dussert (Université de Paris-Sud XI): <i>Poetry and Poets: from Jacques Derrida's point of view.</i></p> <p>2. Jernej Habjan (Slovenian Academy of Sciences and Arts): <i>Appropriations of Deconstruction in Contemporary Literary</i></p>	<p>CHAIR: Nick Mansfield</p> <p>1. Colby Dickinson (K.U. Leuven, Belgium): <i>Deconstruction as "thwarted messianism": Giogio Agamben's reading of Derrida</i></p> <p>2. Jodie Matthews (University of Huddersfield): <i>Derrida's Impressive Footprints: Why</i></p>	<p>CHAIR: TBA</p> <p>1. Pajari Rasanen (University of Helsinki, Finland): <i>Parallel Tracts: Heidegger & Derrida on Metaphor and Its Retrait</i></p> <p>2. Julia Holzl: <i>Ap_ousiai, or: Epigraphic notes on a "Note on a note from Being and Time"</i></p>	<p>CHAIR: TBA</p> <p>2. Steven Burik (Singapore Management University): <i>TBA – TENTATIVE: Comparative Philosophy</i></p> <p>2. Jaanus Sooväli (University of Tartu, Estonia): <i>Heretical Understanding of</i></p>	<p>CHAIR: TBA</p> <p>1. Jean-Paul Martinon (Goldsmith College, University of London, UK): <i>Derrida's Letting-Be</i></p> <p>2. Timothy Secret (University of Essex, UK): <i>How To Tear Your Eyes Out Continually</i></p>

		<i>Derrida's interviews in Coetzee's Summertime</i>	<i>Criticism.</i>	<i>Everyone Should Read Archive Fever</i>		<i>Decision: Decision as Heresy</i>	
Conference Dinner	7.30pm						

DAY 3 – JULY 21st 2009

Registration:	8am – 3.30pm	Lobby outside 'The Great Hall' – Goodenough College					
		Room: 'Churchill'	Room: 'SRC' (WG House)	Room: 'The Great Hall'	Room: 'Think Tank'	Room: 'London House'	Room: 'Large Common Room' (WG House)
		Stream 1 – Politics	Stream 2 - Religion & Theology	Stream 3 - Metaphysics, Philosophy & Deconstruction	Stream 4 - Technologies, Bodies, Gender, and Biology	Stream 5 - Architecture	Stream 6 - The University, Pedagogy & Education
PANEL 1	9.00am – 10.30am	CHAIR: Nicole Anderson 1. Marguerite La Caze (University of Queensland, Australia): <i>It's easier to lie if you believe it yourself: Derrida, the modern lie and lying to oneself.</i>	CHAIR: TBA 1. Thierry Limpens (Ghent University, Belgium): <i>An-Na'im, Ramadan and Nigerian women: Connected difference against Islamic death penalty</i>	CHAIR: Nick Mansfield 1. David Fiorovanti (University of Melbourne, Australia): <i>Badiou on Derrida: Sophistry and the future of philosophy</i> 2. Seferin James (University College	CHAIR: TBA 1. Julia Ponzio (University of Bari, Italy): <i>Style, rhythm & Feminine: the sexualisation of difference in Jacques Derrida</i>	CHAIR: Stephen Barker 1. Alexander Hope (Lancaster University, UK): <i>L'avenir d'architecture: the paradoxical in-appearance of Chora L Works</i> 2. Gordana Fontana-	CHAIR: Simon Morgan Wortham 1. Sanja Petkovska (Centre for Education Policy, Serbia): <i>University & Democracy – the Idea of the Unconditional University & the</i>

		<p>2. Joshua Schwebel (Concordia University): <i>Giving the Lie: the escape acts of the fictive document</i></p> <p>3. Kas Sagafi (University of Memphis, USA): <i>An Interminable Revolution</i></p>	<p>2. Paul Nahme (University of Toronto, Canada): <i>Sovereignty in Principle: The Latinization of the Church and the 'auto-immunity' of the Judaeo-Christian</i></p> <p>3. Archie Graham (OCAD University): <i>Religion without Religion: Heidegger and/or Derrida</i></p>	<p>Dublin, Ireland): <i>Zizek on Derrida & Foucault</i></p> <p>3. Mauro Senatore (Kingston University, UK): <i>Deconstructing the Absolute performative: Derrida & Hamacher on Benjamin's Gewalt</i></p>	<p>2. Eszter Timar (Central European University, Budapest): <i>Brotherly Affects, Sovereign Friendships: Derrida & Queer Theory</i></p> <p>3. Kate Cove (Uni of Manitoba, Canada): <i>"For if there are many great blind men...": Figuring Psyche and Blindness in Derrida's Memoir's of the Blind</i></p>	<p>Giusti (University of Kent, UK): <i>The value of a Derridean Approach in a work of contemporary Architectural Theory</i></p> <p>3. Cameron Macdonell (McGill University, Canada): <i>Haunted by the Gothic ✦: The Architecture & Literature of Ralph Adams Cram</i></p>	<p><i>Bologna Process</i></p> <p>2. Sergio Riquelme (Pontificia Universidad Católica de Chile): <i>Curriculum Adjustment: What are the 'I' and Other up to? What the 'I' and the 'other' are up to.</i></p> <p>3. Doug Christensen (University of Utah, USA): <i>Friendship as Pedagogy after: "My Friends, There are no Friends"</i></p>
Morning Tea	10.30am – 11am						
PANEL 2	11.00 – 1.00pm	<p>CHAIR: Nick Mansfield</p> <p>1. Gene Flenady (Monash University, Australia): <i>Does Democracy Count? The Politics of the Supplement in Derrida & Rancière</i></p> <p>2. Sigríður</p>	<p>CHAIR: TBA</p> <p>1. Charles Haws (Society of Biblical Literature, Georgia, USA): <i>Promise of a Future: Abraham, Derrida, and the Theological-Political</i></p>	<p>CHAIR: TBA</p> <p>1. Vernon Cisney (Purdue University): <i>The Tremendous Power of the Negative: The Distinction of Differences in Derrida and Deleuze</i></p> <p>2. Constantinos V. Proimos</p>	<p>CHAIR: Nicole Anderson</p> <p>1. Vladimir Cepciansky (Stockholm University, Sweden): <i>Survival and Philosophical Language</i></p> <p>2. Tomasz Kaszubski</p>	<p>CHAIR: Stephen Barker</p> <p>1. Francesco VITALE: <i>Mythographies: Writing between Architecture and Deconstruction</i></p> <p>2. Stephen Loo (University of Tasmania, Australia): <i>Two Gifts of death (in</i></p>	<p>CHAIR: Simon Morgan Wortham</p> <p>1. Yannis Stamos (Warwick University, UK): <i>The University In Touch With Deconstruction: A Profession of Faith</i></p> <p>2. Deborah Elise</p>

		<p>Guðmarsdóttir (Drew University, USA): <i>Water, Source, Deconstruction: Paul Tillich & Jacques Derrida in Dialogue</i></p> <p>3. Fergal McParland: <i>Infinites: ethics of the geophysical</i></p> <p>4. Dr. Joanildo Burity (Durham University, UK): <i>Hospitality and the imperatives of social order: Derridean ethics faces sociological realism</i></p>	<p>2. Pascal Kuo-Kuei Kao (Chengchi University, Taipei, Taiwan): <i>Spectres of Comte: Derrida's Religious Politics of Love</i></p> <p>3. Deborah Achtenberg (University of Nevada, Reno): <i>Derrida Between Moses and Elijah</i></p> <p>4. Dr. Recep Alpyagi (University of Istanbul, Turkey): <i>Deconstruction and Rumi and et cetera: travelling with Derrida through Mystical Lands</i></p>	<p>(Hellenic Open University, Greece): <i>The Knot & the Caesura: Jacques Derrida's Exchange with Philippe Lacoue-Labarthe on Subjectivity</i></p> <p>3. Peter Bornedal (University of Beirut, Lebanon): <i>On Essentialistic & Formalistic Notions of Truth: On Deconstructing 'Truth' as Regulative Idea in Kant and Habermas</i></p> <p>4. Darin Tenev (Sofia University and Plovdiv University, Bulgaria): <i>Derrida's Possibilities</i></p>	<p>(Jagiellonian University, Poland): <i>History beyond Nature & Culture: from grammatology to symmetrical anthropology</i></p> <p>3. Rick Elmore (DePaul University, Chicago): <i>The Danger of Following Animals: Derrida & Adorno</i></p> <p>4. Angelica Michelis (Manchester Metropolitan University, UK): <i>Eating & deconstruction: Derrida & Cannibalism</i></p>	<p><i>the name of philosophy and architecture)</i></p> <p>3. Shahibha Bari (Queen Mary University of London): <i>Derrida on Dying: Philosophy, Suicide and Sacrifice</i></p> <p>4. Xymena Synak Pskit (University of Gdansk): <i>Trace-Figure-Experience</i></p>	<p>White (Emory University): <i>'Faith in the Humanities or Work Without End'</i></p> <p>3. Anat Matar (Tel Aviv University, Israel): <i>Derrida's University, Our University</i></p>
Lunch	1pm – 2pm						
PANEL 3	2.00pm – 3.00pm	<p>CHAIR: Nicole A.nderson</p> <p><u>Organised Panel</u> Deconstruction & Political Theology</p> <p>1. Prof. Michael Dillon (Lancaster University, UK): <i>'Hostis generis</i></p>	<p>CHAIR: Simon Morgan Wortham</p> <p>1. Hanoch Ben Pazi (Bar Ilan University, and Kibbutzim College of Education, Israel): <i>From my Body I Glimpse the Divine: Derrida Looks at Circumcision</i></p>	<p>CHAIR: Nick Mansfield</p> <p>1. Eftichis Pirovolakis (University of Sussex, UK): <i>The Gift of Forgetting: Equitable Memory and the Absolute Past</i></p> <p>2. Riccardo Baldissone</p>	<p>CHAIR: Stephen Barker</p> <p>1. Prof. John Lechte (Macquarie University, Sydney, Australia): <i>The Politics of Memory and Culture and 'Teletechnologies'</i></p>	<p>CHAIR: TBA</p> <p>1. Daniel Karpinski PhD (Practicing Architect) <i>Jacques Derrida & an Architectural Concept</i></p> <p>2. Levent Kara (School of</p>	<p>CHAIR: TBA</p> <p>1. Tore Langholz (Ben Gurion University of the Negev): <i>Tour de toujours déjà: Paleontological Perspectives on Writing and the</i></p>

		<p><i>humani</i>: Political Theology in <i>Politics of Friendship</i></p> <p>2. Prof. Arthur Bradley (Lancaster University, UK): City of Cacos: The Savage and the Sovereign in Augustine's City of God XIX</p>	<p>2. Kai GOHARA (Kanto-Gakuin University, Japan): <i>From Abraham to the Ram: Derrida's eyes on animals</i></p>	<p>(Curtin University, Perth, Australia): <i>No longer burnt, but still at stake: reading Derrida's anathematization in light of medieval controversies</i></p>	<p>2. David Levente Palatinus (University of Ruzomberok, Slovakia): <i>Technics, Perception, Differance (Derrida and the Seeing-Machine)</i></p>	<p>Architecture, University of Florida, USA): <i>Deconstructing the Pyramid or Re-thinking the Labyrinth: Did Architecture ever understand Derrida?</i></p>	<p><i>Tradition of the Oral and Written Torah in 'Of Grammatology'</i></p> <p>2. Enrico Giorgio (University of Pisa, Italy): Title: TBA Keywords: Origins, Naturalism, postmetaphysical</p>
Afternoon Tea	3.00-3.30pm						
KEYNOTES + Conference Wrap Up	3.30 – 6.30pm	<p>Keynotes held in 'The Great Hall' – Goodenough College</p> <p>1) Peggy Kamuf – 'In Habitation: Of Grammatology as Habitography'</p> <p>2) Geoffrey Bennington – 'Derrida's Dignity'</p>					