

performatives after deconstruction

29-30 June 2010

Kingston University, London

The London Graduate School

Since Derrida, de Man and Miller first read Austin, the encounter between deconstruction and the performative has affected every discipline of the humanities (politics, law, architecture, literature, philosophy, psychoanalysis, critical theory, cultural studies, etc.). Analyses have multiplied and have put into relief the performative structure of concepts and traditions in a search for their conditions and laws of possibility. This conference seeks to understand the current terrain of the performative after deconstruction: its heritage, its operation and its future. We welcome contributions from any perspective that bring into focus the deconstructive reading of the performative in all its articulated complexity: testimony, oath, conjuration, promise, excuse, confession, disavowal, forgiveness, yes and so on.

Deadline for abstracts (of max. 300 words): 1st March 2010

Submission method online at: <http://fass.kingston.ac.uk/activities/conferences/abstracts/>

Keynote Speakers

Prof. Drucilla Cornell (University of Cape Town)

Prof. Werner Hamacher (Goethe Universität, Frankfurt am Main)

Prof. Nicholas Royle (University of Sussex)

Enquiries: fass-conferences@kingston.ac.uk

Organiser name: Mauro Senatore